

To Autumn

Moderato ♩ = 108

p sempre ritmico ma molto legato e non marcato

5

simile

9

Where are the songs of

p sempre legato

13

Spring?

17

Ay, where are they? Ay, where are they?

This system contains measures 17 through 20. The vocal line features a melodic phrase with a dotted half note followed by a quarter note, then a half note, and another dotted half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand, with some chords.

21

where are they? Think *poco più*

This system contains measures 21 through 24. The vocal line continues the phrase from measure 20, ending with a quarter note and a half note. The piano accompaniment continues with the same eighth-note pattern.

25

not of ³ them, thou hast thy mu - sic too, While

poco più

This system contains measures 25 through 28. The vocal line has a triplet of eighth notes for 'of them' and another triplet for 'mu - sic too'. The piano accompaniment continues with the eighth-note pattern.

29

bar - red clouds bloom the soft - dy - ing day.

This system contains measures 29 through 32. The vocal line features a triplet of eighth notes for 'soft - dy - ing' and a long note for 'day'. The piano accompaniment continues with the eighth-note pattern.

33

mf

37

Sea - son of mists and mel-low

p

p

Ped. simile

41

fruit - ful - ness, Close bo-som-

p

45

friend of the ma - tu - ring