



Simon McEnery

Nine Angels

for choir and piano

Excerpts for Preview



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*A collection of nine international carols on the theme of angels
adapted, augmented, arranged and amplified by Simon McEnery*

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Gloria In Excelsis Deo

Music: French traditional/American traditional/Simon McEnery

Text: Traditional/Simon McEnery

Maestoso ♩ = c. 73 *f*

S An-gels fill the mid-night sky On bright gol-den

A An-gels fill the mid-night sky On bright gol-den

T An-gels fill the mid-night sky On bright gol-den

B An-gels fill the mid-night sky On bright gol-den

Maestoso ♩ = c. 73

7 *rit.*

S wings they fly Wide those wings are now un-furled Ga-ther-ing a

A wings they fly Wide those wings are now un-furled Ga-ther-ing a

T wings they fly Wide those wings are now un-furled Ga-ther-ing a

B wings they fly Wide those wings are now un-furled Ga-ther-ing a

rit.

13 **Gioioso** ♩ = 126

S
wait-ing world__

A
wait-ing world__

T
wait-ing world__

B
wait-ing world__

Gioioso ♩ = 126

g^{va}

mp

18

S

A

T

B

(8)

23

p intense

S
Thun-der - ous their voi - ces rise _____ Shak-ing wa - ter,

p intense

A
Thun-der - ous-their voi - ces rise _____ Shak-ing wa - ter,

p intense

T
Thun-der - ous their voi - ces rise _____ Shak-ing wa - ter,

p intense

B
Thun-der - ous their voi - ces rise _____ Shak-ing wa - ter,

(8)

28

S
earth and skies _____ Sound-ing e - choes

A
earth and skies _____ Sound-ing e - choes

T
earth and skies _____ Sound-ing e - choes

B
earth and skies _____ Sound-ing e - choes

(8)

32

S a - ges long Of their mo - nu - men - tal song

A a - ges long Of their mo - nu - men - tal song

T a - ges long Of their mo - nu - men - tal song

B a - ges long Of their mo - nu - men - tal song

(8)

37

S *mf* Glo - - - -

A *mf* Glo - - - -

T *mf* Glo - - - -

B *mf* Glo - - - -

(8)

mf

con ped. (light and frequent)

41

S
A
T
B

- - - - ria_ in ex - cel - sis De - -

- - - - ria_ in ex - cel - sis De - -

- - - - ria_ in ex - cel - sis De - -

- - - - ria_ in ex - cel - sis De - o, _

45

S
A
T
B

- o! There are an - gels hov'-ring round There are

o! There are an - gels hov'-ring round There are

- o! There are an - gels hov'-ring round There are

De - o, _ De - o! There are an - gels hov'-ring round There are

15^{ma}

8^{va}

The Shepherd And The Angel

Music: Catalan traditional/Simon McEney
Text: Traditional/English version Simon McEney

Ritme de ball ♩ = 71

S

A

p

Shep-herd boy up on the

p

Shep-herd boy up on the

Ritme de ball ♩ = 71

mp

p

con ped.

6

S

A

moun-tain Fast a-sleep be-fore the dawn, be-fore the dawn, On your feet, you must come

moun-tain Fast a-sleep be-fore the dawn, be-fore the dawn, On your feet, you must come

11

S quick - ly, For the King of Hea-ven is born, On your feet, you must come

A quick - ly, For the King of Hea-ven is born, On your feet, you must come

T *pp* Oo...

B *pp* Oo...

15

S *mf* quick - ly For the King of Hea-ven is born. Now is the day To sing and to play. Pas-cal is

A *mf* quick - ly For the King of Hea-ven is born. Now is the day To sing and to play. Pas-cal is

T *mf* Now is the day To sing and to play. Pas-cal is

B *mf* Now is the day To sing and to play. Pas-cal is

20

S here, His drum we can hear, Rum-ta - ta - tum, Rum-ta - ta - tum. What a

A here, His drum we can hear, Rum-ta - ta - tum, Rum-ta - ta - tum. What a

T here, His drum we can hear, Rum-ta - ta - tum, Rum-ta - ta - tum. What a

B here, His drum we can hear, Rum-ta - ta - tum, Rum-ta - ta - tum. What a

detached

24

S joy - ful ce - le - bra - tion Now that Christ - mas Day is here! What a joy - ful ce - le -

A joy - ful ce - le - bra - tion Now that Christ - mas Day is here! What a joy - ful ce - le -

T joy - ful ce - le - bra - tion Now that Christ - mas Day is here! What a joy - ful ce - le -

B joy - ful ce - le - bra - tion Now that Christ - mas Day is here! What a joy - ful ce - le -

29

S
bra - tion Now that Christ-mas Day is here!

A
bra - tion Now that Christ-mas Day is here!

T
bra - tion Now that Christ-mas Day is here! *f* What a noise! Who is that cal - ling In the

B
bra - tion Now that Christ-mas Day is here! *f* What a noise! Who is that cal - ling In the

mf

34

T
fields at dead of night, at dead of night? And you say I should come with you? I won't

B
fields at dead of night, at dead of night? And you say I should come with you? I won't

A Great And Mighty Wonder

Music: German traditional/Simon McEnery
Text: St Germanus I, translated John Mason Neale

Steady, legato ♩ = 56 *sim.*

p

con ped. (plenty)

6

11

16 *p*

S A great and might-y won - der, A full and

20

S ho - - ly - cure. The vir - gin bears the

The musical score is written for piano and voice. It begins with a piano introduction in 2/2 time, marked 'Steady, legato' with a tempo of ♩ = 56. The piano part features a steady accompaniment with a 'con ped. (plenty)' instruction. The vocal part enters at measure 16, marked 'p' (piano). The lyrics are: 'A great and might-y won - der, A full and ho - - ly - cure. The vir - gin bears the'. The score includes measures 6, 11, 16, and 20, with the vocal line continuing through measure 20. The piano accompaniment continues throughout, providing harmonic support for the vocal melody.

24

S in - fant With vir - gin ho - - nour pure.

28

S

T *p* Re - peat the hymn a - gain:

B *p*

33

S "To God on high be glo - ry And peace on

37

S earth to men!"

42

S *pp*
(Hum)

A *pp*
(Hum)

T *p*
The Word be-comes in - car - nate

B *pp*
(Hum)

46

S

A

T *p*
And yet re - mains _____ on_ high. _____

B

The Devonshire Carol

Music: English traditional/McEnery
Text: Traditional

Brisk, rhythmic ♩ = 150 (♩ = 75)

A *mp*
The An-gel Ga-bri-

Brisk, rhythmic ♩ = 150 (♩ = 75)

mp quite light
Very little pedal

6 A
el_ from God was sent to_Ga-li - lee, Un - to a vir - gin fair_and free whose

11 A
name was_called Ma - ry. And when the An - gel thi - ther came he

Ped. Ped. Ped. Ped.

15

A

fell down on his knee, And look-ing at the vir-gin's face he_ said, "All_ hail, Ma -

Red Red Red Red

20

S

mp

Then, sing we all, both great__ and small, No - well, No - well, No - well;

A

ry." Then, sing we all, both great__ and small, No - well, No - well, No - well;

T

mp

Then, sing we all, both great__ and small, No - well, No - well, No - well;

B

mp

Then, sing we all, both great__ and small, No - well, No - well, No - well;

24

S
A
T
B

We may re-joyce to hear the voice of the An-gel Ga-bri - el.

grace

29

S
A
T
B

(8)

mf still light

33

S *mf* said he, _____

A *mf* said he, _____

T *mf* "Ma - ry, be not a - fraid, but

B *mf* "Ma - ry, be not a - fraid, but

38

S *mf* the Ho - ly Ghost

A *mf* the Ho - ly Ghost

T do be-lieve in me. The po - wer of the Ho-ly Ghost shall o - ver-sha-dow

B do be-lieve in me. The po - wer of the Ho-ly Ghost shall o - ver-sha-dow

p *mf*

43

T *mp*
thee. Thou shalt con-ceive with-out a - ny grief as the Lord has told un - to

B *mp*
thee. Thou shalt con-ceive with-out a - ny grief as the Lord has told un - to

mp

Ped. Ped. Ped. Ped.

47

T
me. God's own dear son from hea-ven shall come, and_ shall be_ born of

B
me. God's own dear son from hea-ven shall come, and_ shall be_ born of

mp

Ped. Ped.

51

mf

S Then, sing we all, both great_ and small, No - well, No-well, No - well;

mf

A Then, sing we all, both great_ and small, No - well, No - well, No - well;

mf

T thee. Then, sing we all, both great_ and small, No - well, No - well, No - well;

mf

B thee. Then, sing we all, both great_ and small, No - well, No - well, No - well;

55

S — We may re - joi - ce to hear the voice of the An - gel_ Ga - bri - el.

A — We may re - joi - ce to hear the voice of the An - gel_ Ga - bri - el.

T — We may re - joi - ce to hear the voice of the An - gel_ Ga - bri - el.

B — We may re - joi - ce to hear the voice of the An - gel_ Ga - bri - el.

8va

60

S

A

T

B

(8)

f

65

S

A

T

B

mp

mf

mf

mf

Ah...

Ah...

Ah...

mp

This came to pass as God's will was, e-ven as the An-gel

The Angel Gabriel

Music: Basque traditional/Simon McEnery
Text: Traditional, translated Sabine Baring-Gould

'Michel Legrand' ♩ = 66

S
A
T
B

'Michel Legrand' ♩ = 66

mp
con ped.

5
S
p The

9
S
an - gel Ga - bri-el from hea - ven came, — his wings as drif - ted snow, his

12

S

eyes as flame; "All hail," said he, "thou low-ly maid-en Ma-ry, most

15

S

high-ly fa-voured la-dy," Glo-ri-a! "For

mp

A

T

B

18

S
known a bles-sed Mo - ther thou shalt be, all ge - ne-ra-tions laud and

A
p (Hum)

T
p (Hum)

B
p (Hum)

mp

21

S
ho - nour thee, thy Son shall be Em-ma-nu-el, by seers fore - told, most

A

T

B

24

S high-ly fa-voured la - dy," Glo - ri - a!

A

T

B

mf

f

Detailed description: This block contains the musical score for measures 24 through 27. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part has the lyrics "high-ly fa-voured la - dy," followed by a long note for "Glo - ri - a!". The piano accompaniment consists of chords and moving lines in both hands. Dynamics are marked as *mf* and *f*.

28

S

A

T

B

Detailed description: This block contains the musical score for measures 28 through 31. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests, indicating they are silent during these measures. The piano accompaniment continues with chords and moving lines in both hands.

32

S *mp* Oo...

A *mp* Oo...

T *mf* Then gen-tle Ma-ry meek-ly

B *mp* Oo...

36

S

A

T bowed her head,—"To me be as it pleas-eth God,"— she said,—"my *cresc*

B

39

S Ah...

A Ah...

T soul shall laud and mag-ni-fy__ his ho - ly Name."__ Most high-ly fa-voured la - dy,

B Ah...

42

S *f* Of her, Em-ma-nu-el,__ the

A *f* Of her, Em-ma - nu-el, the

T *f* Glo - - ri - a! *f* Of her, Em-ma - nu-el, the

B *f* Of her, Em-ma - nu-el, the

Florile Dalbe

Music: Romanian traditional/Simon McEnery
Text: Traditional, English version Simon McEnery

Funk-folk ♩ = 110

The piano accompaniment for the first system is written in 4/4 time with a key signature of three flats (B-flat major/D minor). The music features a rhythmic pattern of eighth and sixteenth notes in the bass line, and chords and melodic fragments in the treble line. Dynamics include *mf* and *sim.* (sustained). Performance instructions include *short ped., jazz-funk semi-stacc.*

The vocal staves are arranged vertically from Soprano (S) at the top to Bass (B) at the bottom. The Soprano and Alto parts begin at measure 6 with a rest, followed by a note and the instruction *p* (piano) and *(Hum)*. The Tenor part has a rest. The Bass part has a rest followed by a melodic line starting with *mf* (mezzo-forte). The lyrics "Win-ter has been long this year_" are written below the Bass staff.

The piano accompaniment for the second system continues the musical texture from the first system, featuring similar rhythmic patterns and chordal structures. It concludes with a final chord and a rest in the treble line.

10

S Oo...

A Oo...

T *mf*
8 Flo-ri-le dal-be Flo-ri-le dal-be

B Spring it seems will not ap-pear Out of bed you slee-py head

14

S *mf*
Flo - ri - le, flo - ri - le dal - be

A *mf*
Flo-ri-le, flo - ri - le dal - be

T 8 Flo - ri - le dal - be Da dt dt doo

B Bake the Christ - mas gin - ger - bread Da dt dt doo

18

S Flo - ri - le, flo - ri - le dal - be Flo - ri - le, flo - ri - le No - thing will be baked to - day _

A Flo - ri - le, flo - ri - le dal - be Flo - ri - le, flo - ri - le No - thing will be baked to - day _

T — da dt dt doo _

B — da dt dt doo _

22

S There is but a bro - ken tray _ By the time we fix the tin _

A There is but a bro - ken tray _ By the time we fix the tin _

T Flo - ri - le dal - be _ Flo - ri - le dal - be _

B Flo - ri - le dal - be _ Flo - ri - le dal - be _

26

S
We will see the new year in__

A
We will see the new year in__

T
8
Flo - ri-le dal - be__ Flo - ri-le, flo - ri-le dal - be

B
Flo - ri-le dal - be__ Flo - ri-le, flo - ri-le dal - be

30

S
f
Flo - ri-le dal - be Flo - ri-le dal - be Flo - ri-le dal - be

A
f
Flo - ri-le dal - be Flo - ri-le dal - be Flo - ri-le dal - be

T
f
8
Flo - ri-le dal - be Flo - ri-le dal - be Flo - ri-le dal - be

B
f
Flo - ri-le dal - be Flo - ri-le dal - be Flo - ri-le dal - be

sim.

35

S *pp* *molto legato*
Flo - ri - le dal-be White are the flow - ers, White are the

A *pp* *molto legato*
Flo - ri - le dal-be White are the flow - ers, White are the

T
Flo - ri - le dal - be

B
Flo - ri - le dal - be

p

40

S
flow - ers, White are the flow - ers, White are the flow - ers

A
flow - ers, White are the flow - ers, White are the flow - ers

A Woman Went To The River

Music: Portuguese traditional/Simon McEnery
Text: Traditional/English version Simon McEnery

Gentle waltz-lullaby ♩ = 96

p espr.
con ped.

The piano introduction consists of two staves in 3/4 time, marked *p espr.* and *con ped.* The melody is in the right hand, and the accompaniment is in the left hand.

8 *p*

A wo - man went to the ri - ver To

The first system of the song, starting at measure 8. The vocal line (treble clef) begins with a rest, followed by the lyrics "A wo - man went to the ri - ver To". The piano accompaniment (grand staff) provides harmonic support with chords and a simple bass line.

13

A wash a - way her sor - row. The

The second system of the song, starting at measure 13. The vocal line (treble clef) begins with a rest, followed by the lyrics "wash a - way her sor - row. The". The piano accompaniment (grand staff) continues with harmonic support.

17

pp

S (Hum)

A moon has all but va - nished, Will there be sun to -

pp

T Doo doo doo doo doo doo

pp

B Doo dn doo doo dn doo doo dn doo doo dn doo doo dn doo

23

pp

S Doo doo doo doo

mp

A mor - row? Can you not laugh now, why do you weep? An - gels their

pp

T doo Dt doo dt doo dt doo dt doo

pp

B doo dn doo Dm dm dm dm

sfz p

29

S *mp*
Doo doo doo Sleep, lit - tle ba - by; ba - by, sleep.

A
watch o - ver you_ will keep. Sleep, lit - tle ba - by; ba - by, sleep.

T *mp*
Doo doo_ doo Sleep, lit - tle ba - by; ba - by, sleep.

B *mp*
dm Dm dm dm dm Sleep, lit - tle ba - by; ba - by, sleep.

36

S *p* rit. a tempo
An-gels their watch o - ver you_ will keep.

A *p*
An-gels their watch o - ver you_ will keep.

T *p*
An-gels their watch o - ver you_ will keep.

B *p*
An-gels their watch o - ver you will keep.

rit. a tempo

43

S
A
T
B

mp > Ah...
mp > Ah...
mp
Dm dm

49

S
A
T
B

dm dm Dm dm dm dm Her child a-
p

56

S

A *pp*
Oo...

T *pp*
Oo..

B *mp*
sleep in this sta - ble Is Lord of all cre - a - tion. He

63

S *p*
Doo dn doo doo dn doo doo dn doo doo dn doo Doo dn doo

A *p*
Doo dn doo doo dn doo doo dn doo doo dn doo doo dn doo

T

B
weeps with all the chil - dren Of po - ver -

Hajdom, Hajdom Tydlidom

Music: Czech traditional/Simon McEnery
Text: Traditional/English version Simon McEnery

Breezy ♩ = 98

S *pp* (t) (t) (t) (t)...

Breezy ♩ = 98

mp articulate
con ped. (short and frequent)

5

S

9

S

A *mp*
Shep-herds in the win-ter chill_____

13

S

A

Of Ju-dae-a's an-cient hills _____ Shep-herds in the win-ter chill _____

16

S

A

_____ Of Ju - dae - a's an - cient hills _____

18

S

A

T

mp

Haj-dom, haj-dom, ty-dl-i-dom Haj-dom, haj-dom, ty-dl-i-dom

Haj-dom, haj-dom, ty-dl-i-dom Haj-dom, haj-dom, ty-dl-i-dom

sempre con ped.

21

S

A

T

mp

Haj-dom, haj-dom, ty - dl - i - dom Haj-dom, haj-dom, ty - dl - i - dom

Haj-dom, haj-dom, ty - dl - i - dom Haj-dom, haj-dom, ty - dl - i - dom

Haj-dom, haj-dom, ty - dl - i - dom Haj-dom, haj-dom, ty - dl - i - dom

23

S

A *a little louder*
God's arch-an-gel came to them _____ Sent them down to Beth-le-hem _____

T

B *a little louder*
God's arch-an-gel came to them _____

a little louder

26

S *p*
Doo dt doo doo_doo doo dt doo doo_doo

A
God's arch-an-gel came to them _____

T *p*
Oo...

B
Sent them down to Beth-le-hem _____ God's arch-an-gel came to them _____

8va

29

S doo dt doo doo__ doo doo dt doo doo__ doo

A Sent them down to Beth - le - hem

T

B Sent them down to Beth - le - hem

31

S *mf* Haj-dom, haj-dom, ty - dl - i - dom. Haj-dom, haj-dom, ty - dl - i - dom. Haj-

A *mf* Haj - - - - - dom

T *mf* Haj-dom, haj-dom, ty - dl - i - dom. Haj-dom, haj-dom, ty - dl - i - dom. Haj-

B *mf* Haj - dom haj - dom

33

S
- dom, haj-dom, ty - dl - i - dom. Haj-dom, haj-dom, ty - dl - i - dom. Haj-

A
haj - - - - - dom, Haj-

T
- dom, haj-dom, ty - dl - i - dom. Haj-dom, haj-dom, ty - dl - i - dom. f

B
haj - dom haj - dom Haj-

35

S
- - - - - dom, haj-

A
- dom, haj-dom, ty - dl - i - dom. Haj-dom, haj-dom, ty - dl - i - dom. Haj-

T
f
Oh eh oh

B
- dom, haj-dom, ty - dl - i - dom. Haj-dom, haj-dom, ty - dl - i - dom. Haj-

37

S — Haj-dom haj-dom, ty-dl-i-dom

A - dom, haj-dom, ty-dl-i-dom Haj-dom, haj-dom, ty-dl-i-dom

T Oh eh oh

B - dom, haj-dom, ty-dl-i-dom Haj-dom, haj-dom, ty-dl-i-dom

39

S *mf* Hur-ry there with-out de-lay Je-sus lies a-mong the hay

A *mp* With - out de-lay A - mong the hay With - out de-lay

T *mf* Hur-ry there with-out de-lay

B *p* 1. Haj, low 2.

mp *sim.*

42

S *pp cresc.*
Hur-ry, hur-ry, hur-ry, hur-ry,

A *mf cresc.*
A - mong the hay_ Haj - dom, haj - dom, ty - dl - i - dom

T *pp cresc.*
Je - sus lies a - mong the hay_ Hur-ry, hur-ry, hur-ry, hur-ry,

B *(tutti) mf cresc.*
Haj - dom, haj - dom, ty - dl - i - dom

mp cresc.

44

S hur-ry, hur-ry, hur-ry, hur-ry, hur-ry, hur-ry, hur-ry, hur-ry,

A Haj - dom, haj - dom, ty - dl - i - dom Haj - dom, haj - dom, ty - dl - i - dom

T hur-ry, hur-ry, hur-ry, hur-ry, hur-ry, hur-ry, hur - ry, hur-ry,

B Haj - dom, haj - dom, ty - dl - i - dom Haj - dom, haj - dom, ty - dl - i - dom

46

S hur-ry, hur-ry, hur-ry, hur-ry, hur-ry, hur-ry, hur-ry, hur-ry. He is born in but a shed

A Haj - dom, haj - dom, ty - dl - i - dom He is born in but a shed

T hur-ry, hur-ry, hur-ry, hur-ry, hur-ry, hur-ry, hur-ry, hur-ry.

B Haj - dom, haj - dom, ty - dl - i - dom

mp

48

S You are to a man-ger led

A You are to a man-ger led

T He is born in but a shed You are to a man-ger led

B He is born in but a shed You are to a man-ger led

mp

51

S He is born in but a shed _____ You are to a man-ger led _____

A He is born in but a shed _____ You are to a man-ger led _____

T _____ He is born in but a shed _____

B _____ He is born in but a shed _____

54

S _____ *p* Haj- dom, haj- dom, Haj- dom, haj- dom,

A _____ *p* Haj- dom, haj- dom, Haj- dom, haj- dom,

T You are to a man-ger led *p* Haj- dom, haj- dom, Haj- dom, haj- dom,

B You are to a man-ger led *p* Haj- dom, haj- dom, Haj- dom, haj- dom,

sempre mp ma chunky

57

S Haj-dom, haj-dom, Haj-dom, haj-dom

A Haj-dom, haj-dom, Haj-dom, haj-dom

T Haj-dom, haj-dom, Haj-dom, haj-dom

B Haj-dom, haj-dom Haj-dom, haj-dom, ty-dl-i-dom.
1. 2. *mf*

59

S *mf* Haj-dom, haj-dom, ty-dl-i-dom Haj-dom, haj-dom, ty-dl-i-dom Haj-

A *mf* Haj - - - - - dom, Haj-

T *mf* Haj-dom, haj-dom, ty-dl-i-dom Haj-dom, haj-dom, ty-dl-i-dom Haj-

B *mf* (tutti) Haj - - dom, Haj - - dom, Haj-

Spread Wide Your Wings

Music: Swedish traditional/Simon McEnery
Original text: Lina Sandell/English version Simon McEnery

Slow, gently rhythmic ♩ = 66

p
con ped.

The piano introduction is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It features a delicate melody in the right hand and a simple bass line in the left hand. The tempo is marked 'Slow, gently rhythmic' with a quarter note equal to 66 beats per minute. The dynamics are piano (*p*) and include a 'con ped.' (con pedale) instruction.

6

S *p* Ah...

A *p* Ah...

T

B

mp

The vocal part consists of four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have a melodic line with a final note marked *p* and the text 'Ah...'. The Tenor and Bass parts are silent. The piano accompaniment continues from the introduction, with dynamics marked *mp* (mezzo-piano).

11

S

A

T *p*
Ah...

B *p*
Ah...

15

S *pp*
Spread

A *pp*
Spread

T *pp*
Spread

B *pp*
Spread

20

S
wide your wings, O_ an- gels, En - fold us in your care, As_ you watched o - ver
molto legato 4-bar phrases

A
wide your wings, O_ an- gels, En - fold us in your care, As_ you watched o - ver

T
wide your wings, O_ an- gels, En - fold us in your care, As_ you watched o - ver
molto legato 4-bar phrases

B
wide your wings, O_ an- gels, En - fold us in your care, As_ you watched o - ver

mp

sim.

25

S
Je - sus Born in a sta - ble bare. In_ all the joy and sor - row That ev' - ry life - time

A
Je - sus Born in a sta - ble bare. In_ all the joy and sor - row That ev' - ry life - time

T
Je - sus Born in a sta - ble bare. In_ all the joy and sor - row That ev' - ry life - time

B
Je - sus Born in a sta - ble bare. In_ all the joy and sor - row That ev' - ry life - time

31

S *mp*
brings, As_ eve-ning falls a - round us, En - fold us in your wings. Ah...

A *mp*
brings, As_ eve-ning falls a - round us, En - fold us in your wings. Ah...

T
brings, As_ eve-ning falls a - round us, En - fold us in your wings.

B
brings, As_ eve-ning falls a - round us, En - fold us in your wings.

36

S
Ah...

A
Ah...

T *mp*
Ah...

B *mp*
Ah...

Pronunciation of non-English text

Gloria in excelsis Deo - [glɔrja in ɛkʃɛlsis dɛɔ]

Florile dalbe - [flɔrile dalbɛ]

Hajdom tydlidom - [hɔjdɔm tɪdɛlɪdɔm]



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